

**Université d'été**  
**L'effet patrimoine. Les expériences de transmission entre ruptures et continuités**

**13-19 juin 2022**

**Francfort sur l'Oder (Europa-Universität Viadrina), Berlin (Centre Marc Bloch), Potsdam  
(château de Sanssouci)**

### Practical Tips :

- Free museum visit: remember to take your student ID cards with you.
- Take your European social security card with you, just in case: You can apply for it at your SS center or get it on the internet.
- Don't forget to take masks for the bus and metro (preferably FFP-2 masks): we will give you one when you arrive at the CMB.
- Choose good shoes, because you will be walking on historical paths and in cities
- Upon arrival, you will need to buy a card for 9 euros that will allow you to use buses and subways during the month: either at the vending machine at the airport or via the Internet, for example with the app BVG on your phone.
- You cannot take the FEX train with the 9-euro Ticket! There are plenty of trains that go to Berlin from the Airport, but the FEX does not work with this ticket.
- Keep diligently every ticket you may want to be refunded of!

**Program : Summer school « l'effet musée »**

*Monday, June 13 – Berlin*

Centre Marc Bloch, Friedrichstraße 191, 10117 Berlin, salle Germaine Tillion, 7ème étage.

15h-15h30 : Welcoming words by Dominique Poulot and Paul Zalewski, coffee

15h30 - 16h 30 : Opening of the summer school by the opening lecture of professor Boris Grésillon "Berlin in the XXth century: tragic history, divided memory, divided heritage?"

16h 30 - 17h : Discussion and various questions about the summer school

Free time in the evening

*Tuesday, June 14 → Potsdam (by train)*

10.00 Address: Allee nach Sanssouci 6

Welcome by Dr. Jürgen Luh, the founding director of the Sanssouci Research Center (RECS).

- Introduction to the history of the site and the organizational structure of the Prussian Palaces and Gardens Foundation

- Current challenges in the exhibition on Prussian history.

12.30 Walk through the park of Sanssouci and consideration of the more recent aspects of the interpretation of the garden architecture (Chinese House etc.)

13.30 Lunch in the refectory of the University of Potsdam

14.30 - 17.00 Workshop 1 (Potsdam University Hall)

17.00 – 18.30 Walk through the city

Berlin 18.30 – 19.00 Dinner at Clärchens Ballhaus for students

*Wednesday, June 15 – Berlin*

9.00 – 10.00 Pr. Lili Reyels (DHM): "Telling history with objects - examples from the practice of the German Historical Museum" (Auditorium du Deutsches Historisches Museum)

10.30 Visit of the Humboldt Forum, in particular Berlin Global

12.00 Lunch in Humboldt Forum cafeteria

13.00 Accueil et présentation du Humboldt Forum par Lavinia Frey, Humboldt Forum

14.00-14.30 Comments on the Humboldt Forum by Pr. Andrei Zavadski (CARMAH | Humboldt University) cour du Humboldt Forum

15.00-16.30 Visit of the Huguenot Museum

16.30 – 18.00 Guided tour of downtown Berlin by Aude le Gallou

*Thursday, June 16 – Berlin*

L'effet musée

Colloque au Centre Marc Bloch  
Salle Germaine Tillion 7ème étage  
Friedrichstraße 191, 10117 Berlin

9h 30 -9h 45 Accueil

9h 45 - 10h Dominique Poulot, Université Paris 1 et Université Viadrina, « L'effet musée dans tous ses états »

*Session 1 : Le tournant matériel et les objets de musée*

President : Antoinette Maget Dominicé

10h - 10h 30 Delphine Burlot, Université Paris 1, Les secrets des chefs-d'œuvre : exposer la matérialité au musée.

10h30 - 11h Maddalena Napolitani, Università degli Studi dell'Insubria, Histoire des sciences et histoire de l'art au musée : le cas de galeries savantes.

11h - 11h 30 Break café

*Session 2 : L'enjeu juridique entre provenances et restitutions*

President : Julie Verlaine

11h 30 - 12h Antoinette Maget Dominicé, Université de Munich, Current problems and crises. The problems of provenance research in the present age

12h - 12h 30 Benjamin Lahusen, Université de Viadrina, Droit sans Droit. Current problems of the restitution of art looted by the Nazis.

Pause repas : buffet sur place

*Session 3 : The Anthropology of the Museum and in the Museum*

President : Paul Zalewski

14h 30 - 15h30 Sharon MacDonald and Margareta von Oswald, Carmah, Humboldt University, What can ethnography contribute to the study of museums? Insights from a research project in Berlin.

15h 30 -16h Felicity Bodenstein, Sorbonne University, The current state of digital Benin.

16h 00 - 16h30 Eva Maria Seng, University of Paderborn, Intangible cultural heritage: the tangible and intangible dimensions of objects, the role of ICH in museums, ICH and art history and heritage conservation.

16h 30 - 16h 45 Pause café

*Session 4 : Le commun au musée. Différences et difficultés*

President : Dominique Poulot

16h 45 - 17h 15 Thomas Serrier, université de Lille, Le legs culturel allemand et judéo-allemand en Pologne : du patrimoine en dépôt au patrimoine en copropriété.

17h 15 - 17h 45 Julie Verlaine, Université Paris 1, Approcher le musée "par en-bas". Une histoire sociale et culturelle du musée au XXe siècle.

Lancement Histo.art 14 " L'effet musée ", Editions de la Sorbonne.

17h 45 - 18h Dominique Poulot, Université Paris 1, Présentation du numéro 14 de la revue annuelle Histo.art des Editions de la Sorbonne, " L'effet musée ".

18 h Pot de conclusion

*Friday, June 17 → Frankfurt/Oder (train)*

9h 00 Arrival at the train station of Frankfurt/Oder.  
Bus to Sublice accommodation in front of the station

9h 30 -10h 30 Welcome in the building by the assistant of Paul Zalewski.

11h - 12h45 Rendez-Vous/Oder: lecture by F. Bodenstein (in French)  
GD 311 Room Viadrina University

13h - 14h Lunch Mensa Viadrina

14h - 16h Lecture by Prof. Zalewski, room GD 311: "Uncomfortable Heritage in Germany - History and Strategies of Dealing".

16h - 18h 00 Workshop 2 GD 311 Room Viadrina

18h 30 Restaurant Casino Sublice Mickiewicza 11, 69-100 Słubice, Pologne

*Saturday, June 18 → Frankfurt/Oder*

Walk or bus to Frankfurt center

10h 15 -11h 30 visit Faberstraße 6-7, 15230 Frankfurt (Oder) : Kleist Museum  
Near the baroque house on the river

12h walk on the Oder bridge

12h30 Lunch at Sublice Villa Casino, adress: Mickiewicza 11, 69-100 Słubice, Poland, near the Collegium Polonicum

14 h-16 h 30

Workshop 3 Collegium Polonicum Room 19 Ground Floor  
Return to the different workshops, evaluation of the visits,

16 h-30 h - 18 h 00 Visit of Prof. Zalewski to the city of Frankfurt: cultural heritage issues today.

*Sunday, June 19 → Return journey to France*

### **Tasks for the participants**

Each participant to the summer school has to prepare a 15 to 20 minutes intervention, corresponding to his project submitted during his application. This presentation can be made in English or in French, and can be accompanied by a powerpoint. It will be presented during the two workshops of the university, on Tuesday 14th at the University of Potsdam, and on Friday 17th at the Viadrina University. Two themes organize these workshops. The first is that of memorial history, the second is that of heritage and its uses. We expect participants to register by return mail on these two themes to balance the respective participation of the two workshops.

The participants of the summer school are obliged to prepare a short abstract that shall be presented in the frame of the last common workshop at Saturday 18.06. The theme of the abstract/presentation shall be related to one or many events, talks, walks, lectures or visits offered during the summer school. It can have an essayistic form, contain an analytical approach, open question or - if possible - comparatistic approach (for instance description of differences in the treatment of a particular problem between Germany and France). The final presentation shall have a length of 10-15 minutes to stimulate a short discussion.

Moreover the participants are encouraged to develop their reflections until the end of October in order to prepare a short article (5000-10.000 signs). The organizers plan a preparation of a small open access publication summarizing the intellectual yields emerging during the event. The creation of a small publication offers an added sustainable value to the participants.

→ **Histoire générale des musées France-Allemagne :**

<https://www.arte.tv/en/videos/099731-000-A/the-weird-and-wonderful-history-of-museums/>

→ **Berlin :**

Gilles DUHEM, GRESILLON Boris. "Treize ans après la réunification", version électronique disponible sur : [http://hist-geo.ac-rouen.fr/doc/fig/2003/03\\_ovb.pdf](http://hist-geo.ac-rouen.fr/doc/fig/2003/03_ovb.pdf).

Boris GRESILLON, *Berlin métropole culturelle*, Paris, Belin, 2002.

Boris GRESILLON, Dorothée KOHLER, "Berlin, capitale en attente", *Hérodote*, n° 101, 2001. Version électronique disponible sur : <http://www.cairn.info/revue-herodote-2001-2-page-96.htm>.

Site officiel de la ville de Berlin, berlin.de, en ligne sur : <http://www.berlin.de/>.

Régine ROBIN, *Berlin chantiers, Essai sur les passés fragiles*, Paris, Stock, 2010.

S. COMBE, T. DUFRÊNE, R. ROBIN (dir.), *Berlin, l'effacement des traces : 1989-2009*, catalogue d'exposition du Musée d'histoire contemporaine à la BDIC de Paris, Lyon, Fage Editions, 2009.

*Berlin, l'effacement des traces : 1989-2009*, dossier de presse de l'exposition du Musée d'histoire contemporaine, BDIC, Paris. Disponible en PDF sur : <http://www.bdic.fr/pdf/berlin.pdf>.

→ **Mémoire et muséification à Berlin :**

Site internet du Berliner Mauerweg, disponible sur : <http://www.berlin.de/mauer/mauerweg/index/index.de.php>.

Site internet du DDR-Museum, disponible sur : <http://www.ddr-museum.de/>.

Site du Deutsches Historisches Museum, disponible sur : <http://www.dhm.de/>.

Site du Museum Haus am Checkpoint Charlie, disponible sur : <http://www.mauermuseum.de/>.

Site de la Topographie des terrors, disponible sur : <http://www.topographie.de/>.

ENS. Bibliographie et photos : <http://www.geographie.ens.fr/Berlin.html>.

Wikipedia. "Remodelage de Berlin" : [http://fr.wikipedia.org/wiki/Remodelage\\_de\\_Berlin](http://fr.wikipedia.org/wiki/Remodelage_de_Berlin).



→ **Humboldt Forum**

<https://www.carmah.berlin/reflections/religious-matters-stadtschloss/>

<https://www.carmah.berlin/reflections/present-imperfect-future-intense/>

<https://100histories100worlds.org/the-township-in-the-humboldt-forum/>

→ **Postdam issues**

Jurkowicz, Beata. "The Collection of the Prussian State Library. Polish, German, or European Cultural Heritage?." *Memory and Politics of Cultural Heritage in Poland and Germany* 100 (2008): 117

Ward, Simon. "Material, image, sign: on the value of memory traces in public space." *Memory Traces: 1989 and the Question of German Cultural Identity* 5 (2005): 281.

## Bibliographie Générale sur les thèmes Patrimoine et Musées

- Buchczyk, Magdalena. "Transforming legacies, habits and futures: reshaping the collection at the Museum of European Cultures." *International Journal of Heritage Studies* (2022): 1-15.
- Clifford, James 1997. *Routes: Travel and Translation in the Late Twentieth Century*, Cambridge, Mass.: Harvard University Press.
- Costabile-Heming, C. A. (2017). "The reconstructed City Palace and Humboldt Forum in Berlin: restoring architectural identity or distorting the memory of historic spaces?" *Journal of Contemporary European Studies*, 25(4), 441-454.
- Hein, Hilde 2000. *Museum in Transition: A Philosophical Perspective*. Washington: Smithsonian Institution Press.
- Ivanoff, Hélène. "Allemagne-Afrique: de l'art spolié à l'héritage colonial partagé?" *Allemagne d'aujourd'hui* 3 (2016): 198-207.
- Karp, Ivan, Corinne A. Kratz, Lynn Szwaja, Thomas Ybarra-Frausto (eds.), *Museums Frictions. Public Cultures/Global Transformations*, Durham: Duke University Press, 2006, pp. 1-31.
- Lüsebrink, Hans-Jürgen. "Mémoire historique et autofiction: Un roman d'Allemagne (2016) de Régine Robin." *Eurostudia* 13.1-2 (2018): 229-244.
- Mairesse François 2010. *Le musée hybride*. La Documentation française.
- Oevermann, Heike, and Eszter Gantner, eds. *Securing Urban Heritage: Agents, Access, and Securitization*. Routledge, 2019.
- Phillips, Ruth B. 2007. « The Museum of Art-thropology, Twenty-First Century Imbroglios ». *RES*, pp. 9 – 19.
- Poulot, Dominique 2005. *Musée et muséologie*. Paris: La Découverte.
- Robin, Régine. "Un passé d'où l'expérience s'est retirée." *Ethnologie française* 37.3 (2007): 395-400.
- Robin, Régine. *Berlin chantiers*. Stock, 2001.
- Whitehead, C., Eckersley, S., Daugbjerg, M., & Bozoğlu, G. (Eds.). (2019). *Dimensions of Heritage and Memory: Multiple Europes and the politics of crisis*. Routledge.